

YEAR 2023



TRAININGS N° 08/09/10 with **NIRUPAM KONWAR**  
in **CAUSSADE (82300) FRANCE**

**Dates :** 2023 september  
saturday 9th, sunday 10th  
monday 11th tuesday 12th

**Trainings period:**  
From 2 days to 4 days

**Trainees number:**  
Mini: 3 , maxi :12

**Training cost :** 2 days=180€  
3<sup>rd</sup> day 60€, 4<sup>th</sup> day 90€

**Schedule :** 9.30am to 5.30pm,  
With lunch time

**General theme :** Watercolor  
specifics techniques  
Imagination and creativity

**Equipment :** list page 2

**Place :** Maison de campagne  
de LA BENECHÉ  
82300-CAUSSADE



**Registration form**

You also can use the online form on web site

<https://www.aquarelle-en-quercy-caussade-82.com/>

Name ..... First name .....

Address .....

Post Code ..... City.....

Tel : ..... email : .....@.....

To validate your registration, please return this form with a deposit check of **50** euros payable to Aquarelle-en-Quercy at the following address :  
« Aquarelle en Quercy », 4 rue Bédé 82300 CAUSSADE - FRANCE.

For any other information, please contact Anne-Marie or Sonia by mail :  
[aquarelle.caussade82@gmail.com](mailto:aquarelle.caussade82@gmail.com)

Done on :

Signature :

## MATERIAL LIST

**Paper:** No particular recommendation

**Watercolors and colors:** in tubes

Color dark cadmium yellow-yellow, Mayan yellow, Gamboge, pyrrole orange.

Red Color

- Scarlet Pyrrole, Permanent Red, Opera Pink, Burnt Sienna, Burnt Umber

Blue Color

- Intense Cobalt Violet, Cobalt Blue, French Overseas, Ultramarine Blue, True Kyanite, Dark Mayan Blue, Cerulean blue, Phthalo blue, Verditer blue, Manganese blue tint, Phthalo turquoise blue, Chrome cerulean blue.

Color Green-Phthalo Yellow Green, Bladder Green, Genuine Green Apatite, Phthalo Green,

Gray - Cold Gray Joseph Zbukvic,

Payne Gray Blue,

Titanium White.

(You can use a professional watercolor of any brand)

**Miscellaneous accessories:** Your usual accessories.

## THE ARTIST'S WORD, HIS TEACHING

The only one purpose of these courses are to introduce participants to specific watercolor techniques which include both basic and advanced levels. Techniques would help them gain confidence in their painting panel. It will be a source of inspiration and creativity for them. Example is better than precept because it clarifies doubts and simplifies complexes. It gives an overview of the whole course and stimulates creativity. There will be simple exercises to repeat after each stage. But each trainee's end result will reveal their own personality as there is every possibility of a different outcome for each participant. I prefer simple exercises for each technical process because it helps to understand better. Mastering a work of art requires demonstration and careful monitoring at every step. It is therefore very important to focus primarily on the techniques for a successful realization.

My painting particularly emphasizes perspective, themes and the process of creation and also little research and reframing. Aerial views, landscapes add to the concept of my paintings. I like to bring the landscape to life in my painting panel with my own imagination and creativity. As for color, I personally use a very limited palette with a good combination of warm and cool colors.

**MY ARTISTIC APPROACH**

My artistic approach to painting always depends on the perspective of the subject. I need to draw an outline of the topic I want in my panel in my mind. I basically focus on distant objects and capture them in my imagination. Then I add layers of watercolor textures to my paintings. It reinforces my subject and enriches the masterpiece I want to create.

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<https://nirupamkonwar.artstation.com/projects/>



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